

INT. USED CARS LOT. DAY.

There are sun faded pictures of expensive cars hanging in cheap frames. No customers. LUCAS WALSH sits looking to his computer.

He looks at pictures of the RACING GUY'S crash into the lorry. He is on a photograph social site (an Instagram type of site). He has typed the hashtag #projectCRASH061216.

JAMES BALLARD limps into the office.

LUCAS
This hashtag idea was fantastic.
Even if they remove them you can
still find them on different
sites. We don't even need the
darknet anymore.

JAMES
We still need to make sure our
traffic runs through our proxy
servers in China and Russia.

LUCAS pops a lollipop in his mouth.

LUCAS
Have you someone in mind?

JAMES
Yes.

LUCAS
Private show or public?

JAMES
Public.

LUCAS
Male or female?

JAMES
Female.

LUCAS
Unfinished business or fantasy

JAMES
Fantasy.

LUCAS
Intriguing. Let me see her.

JAMES takes out his thick folder. He opens the folder and we see photographs of AMANDA. JAMES sits back as LUCAS flicks through the photographs. LUCAS sees some internet printouts of the actress LINDA BOREMAN.

(CONTINUED)

LUCAS (CONT'D)
A copycat crash, nice. LINDA
BOREMAN, LOVELACE? The star of
Deep Throat? You going the whole
way or just a teaser?

JAMES stands and collects his paperwork.

JAMES
I'm working on the details.

LUCAS
Look, I won't go all SEAGRAVE on
you. This will be yours, I just
want to help.

LUCAS flicks through the photographs

LUCAS (CONT'D)
LOVELACE, didn't she wrap herself
around a concrete bollard?

JAMES
With a little nudge from a third
party.

LUCAS
Nice

JAMES
I will get back to you regarding
the set up soon.

LUCAS
You never told me about what
happened to the Lincoln.

JAMES
It's been impounded. The
department of traffic will have
traced it back to Canada by now.
It's a booby trap in waiting.

LUCAS
Shame.

JAMES
It served its purpose. It got the
ball rolling... It also
introduced me to her.

JAMES points to the picture of AMANDA. He gathers his
scrapbook and leaves the office.