

Silent Hill - Waking Hours (Extract)

By

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SCENE 92 - SILENT HILL, WAKING HOURS - LEIGH THORNE

INT.BALKAN CHURCH. UNKNOWN DAY OR TIME.

CHANNING wakes grabbing his eyes in pain. VICTORIA looks over as he wakes.

CHANNING looks around then thinks about his dream.

VICTORIA
Where did you go?

CHANNING
...It was just a dream. A bad one.

VICTORIA
Really? You really don't know where you are do you? This whole place has been built on bad dreams.

CHANNING
I'm in Silent Hill.
(Long Pause)
That man, out there. Who is he?

VICTORIA
He was supposed to be like me... a guardian of a sort. We are the children of Hope House. Most of the ORDER wish to live here in peace but some like WALTER wish to expand.

CHANNING
That's WALTER SULIVAN?

VICTORIA
Yes.

CHANNING flips open his briefcase and looks for a photo. He finds one. It's a bad picture and could be of WALTER.

CHANNING
Is this WALTER?

VICTORIA looks to it.

VICTORIA
I would say so.

CHANNING looks for another picture.

CHANNING
Do you know who this is?

VICTORIA looks to the picture.

(CONTINUED)

VICTORIA
Yes, That's MISS CURTIS.

CHANNING
Did WALTER and IMAGEN know each other?

VICTORIA
We are all brothers and sisters within the ORDER. Like any family some are more, harder to live with.

CHANNING
So you're apart of this group, this ORDER too?

VICTORIA
I don't see myself as one but...

VICTORIA pulls up her long sleeve to show a tattoo on her arm, the same round tattoo that WALTER has on his back.

VICTORIA (CON'T)
I have been through the ceremony. But I shall not let the darkness take all. I still do remember the light.

CHANNING
The light?

VICTORIA
There are fanatics in all religions. We may believe the same things but we don't all wish for sacrifice and death. So here I'am. Appointed the watchman of Balkan.

CHANNING
Balkan?

VICTORIA
This Church.

CHANNING
There are more of you, watchmen?

VICTORIA
At each junction of the ley-lines within Silent Hill... The churches.

CHANNING
I need to talk to WALTER. If I can find out what happened to IMAGEN, maybe I can find JULIE.

(CONTINUED)

VICTORIA
Was she carrying?

CHANNING
You mean pregnant?

VICTORIA
Yes.

CHANNING
Yes, yes she was.

VICTORIA
Then I fear she won't be here.

CHANNING turns in anger.

CHANNING
I'm talking to WALTER.

He looks to the briefcase.

CHANNING (CONT'D)
Is this safe here?

VICTORIA
Nothing is safe here, but I will
look after it for you.

CHANNING hands over the briefcase to VICTORIA. She gives a small smile and places a gold key in his hand. CHANNING puts this key onto his keyring of colored keys.

VICTORIA (CON'T)
If you do not return what would
you have me do with this?

CHANNING
Burn it. Burn it all.

CHANNING heads toward the doors of the church.

END OF SCENE 92-

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